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THE CARMELITE

FEBRUARY 26, 1930

FIVE CENTS

IN THIS ISSUE:

CIVIC AFFAIRS:	PAGE
City Financial Report	20
Civic League	2
Advisory Board	2
Candidates for Council	2
Election Notices	21-22

NEWS OF THE TOWN:

Around Town	3
Church News	22
Obituary	4

MUSIC:

The Smallman Choir	6
Smallman Choir Program	7
Music Society Meeting	6
Margaret Tilly's Recital	6
Henry Cowell's New York Letter	7

THEATRE:

Adolph Genthe	11
The Screen	VP

REGULAR DEPARTMENTS:

Let's See Now	9
Lincoln Steffens	
The Garden	19

SPECIAL CONTRIBUTION:

Coffey-Humber Cancer Cure	8
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CORRESPONDENCE:

John Batten on "Whither Carmel?"	
Frank Sheridan	

* * *

Circumstances beyond our control necessitated reducing the present issue to twenty pages after it had gone into production as a twenty-four issue. Consequently page numbers as from ten on are incorrect. Certain features intended for inclusion in this issue are necessarily held over to next week, among others a new department "The Carmelite Junior," a newspaper within a newspaper.

Next week's issue will also contain the first installment of Frank Sheridan's *El Dorado* written by himself.



LINOLEUM BLOCK BY PETER FRIEDRICHSEN

When I came back the ground was white
And I knew it had not been snowing . . .
Never a sky as cloudless shone
Nor a lighter wind went blowing . . .

I had to go round by the back way
For I cou'dn't walk there at all . . .
The path was holly with almond flowers
And nobody saw them fall.

No matter how lightly I'd place my feet
I'd almost be sure to falter . . .
Only an angel could walk with peace
On a pathway white as an altar.

DORA HAGEMEYER

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Civic Affairs

ADVISORY BOARD

Twenty appointees to the Council's advisory committee have so far voiced their willingness to serve. Added to the eighteen acceptances announced last week are Herbert Heron and Henry F. Dickinson, with Mrs. James Hopper yet to be heard from.

Mrs. B. O. Warren, Miss Eva Bell Adams, Mrs. Catherine Seideneck and Mr. D. W. Johnson have been unable to join in the committee because of various reasons, such as change of residence, personal affairs, and association with other propositions, but have thanked the nominating body by letter, explaining why they have been unable to accept.

THE CIVIC LEAGUE

The Carmel Civic League was formed last Thursday evening at a meeting in Sunset auditorium.

Interested citizens voiced their opinions as to the necessity of the league, and the part which it might fulfill in community development. Lincoln Steffens was among the speakers, and talked of the formation of similar clubs in other cities.

A proposal was made that the league be divided into five sub-divisions corresponding to five sections of Carmel and adjoining areas sharing the city's problems. This plan provided that a governing board be formed of the chairmen of the separate divisions. However, a simpler plan of organization was favored. Mr. W. H. Normand, presiding as temporary chairman,

pointed a committee to work for membership and to provide a program for the March meeting. Names of the members of this committee have not been announced.

The second Thursday of each month was the date selected for future meetings.

Present at the organization meeting, among others, were Mr. and Mrs. Geo. J. Seideneck, Mr. John Batten, Mr. and Mrs. John Morton, Mr. Joseph Schoen and Mrs. John Kenneth Turner, Mr.

[AS REQUIRED BY POSTAL REGULATIONS]
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Lincoln Steffens, Mr. and Mrs. Ernest Calley, Miss Adeline Gray, Mrs. Calvert Meade, Miss Clara N. Kellogg, Miss Ella Kellogg, Mr. William Silva, Mrs. W. S. Schuyler, Mr. A. Kluegel, Mr. Nixon and Mr. Howard.

CANDIDATES FOR COUNCIL

So far but one candidate for a seat on the Council has filed papers at the City Hall—that one being Bernard Wetzel. Miss Clara Kellogg and Robert Norton have taken out papers but have not yet gone on record as being definitely in the race.

BIRTH REGISTRATIONS

Five certificates of births occurring within the past two weeks at Carmel Hospital have been left with the City Clerk, Saidee Van Brower.

Captain Leonard Johnson is the proud father of Robert Lincoln Johnson, born on Washington's Birthday. Mr. and Mrs. R. H. Partridge of Pacific Grove are the parents of Marie Jeanette, born on February tenth.

Joyce Cox was born to Mr. and Mrs. Ivan Cox of Carmel on February fifteenth. Brantley Ray Baker, son of Mr. and Mrs. William Baker, and Gretchen Geyer, daughter of the Harold Geyers, were born on the fifteenth and twelfth respectively.

LEGAL ACTION INVOLVING THE CARMELITE

Up to the hour of going to press no information had been received as to a date having been set for a hearing in the case of Watson vs. Coughlin, as mentioned in these columns last week.

The Carmelite is being represented in the partner in the Watsonville firm of Messrs. Wyckoff & Gardner.

SOLANO OAKS

from a painting by Douglass Fraser

"Art Digest"

THE CARMELITE, February 26, 1930

GUILD TO MEET

A general meeting of the Monterey Peninsula Drama Guild under its provisional organization will take place Thursday evening, March sixth. Details will be announced in next week's issue. I shall be pleased to give any information relative to the Guild that is forming.

Lita Batten,
Sec. Treas.

SHOWING OF WILLIAM JOHNSTONE'S PAINTINGS

For those people who take an interest in art matters, an opportunity will be offered to see the work and development of Mr. William Johnstone who is exhibiting paintings at the Woodward Studio, a private view of which will be held on Saturday the first of March. Mr. Johnstone will show works of an academic nature and his development of the more modern expression of art.

EDWARD WESTON'S EXHIBIT REARRANGED

The display of Edward Weston's work at the Denny-Watrous Gallery is being rearranged this week. New prints are being added to a collection that has already attracted great interest here.

BOHEMIAN CLUB EXHIBITION

With modernism decidedly lacking—whether for better or for worse—the Bohemian Club's annual exhibition of paintings is attracting attention in San Francisco.

Douglass Fraser is showing striking can-

Hill Gilbert, James Swinnerton and Ferdinand Burgdorff are also exhibiting.



Around Town

Announcement is made of the marriage, on February twenty-fifth, of J. W. Wright, of The Press in the Forest, and Ethel Shockley, of Pasadena.

* * *

Much activity around town these wet wintry days.

First into town drove Mable Dodge Lujan; bringing back Ella Young, Irish poet, whose book of Irish folk tales "The Wonder Smith and His Son" was published in this country last year. She has been staying with the Lujans in Taos for some time. The Carmelite has printed some of her poems.

Mable Dodge has had a full and fascinating life; first in Buffalo, then in New York City, where for years she presided over one of the most successful salons ever held there, and later in Italy. She owned a house in Florence to which people of different lands and climes came. The house and some of the life there has been described in Muriel Draper's "Music at Midnight"; while the New York days are immortalised in Carl Van Vechten's "Peter Whiffle." Another link of Mable Dodge and Carmel lies in A. R. Orage, whose group in New York she attended all one winter. Mrs. Lujan is staying at Holiday Inn. She has old friends in Carmel: Mrs. Younghunter, Gabrielle Kuster, Lincoln Steffens.

* * *

Evelyn Wells (Mrs. Podstata) was in Del Monte over the week end with her small daughter. She was one of Fremont Older's newspaper staff, reporting some of the Call's best stories over a period of years. It was Evelyn Wells who assisted Donald Lowrie to finish his story "In Prison Again — Why" when that unfortunate man was dying of tb. in Arizona.

* * *

Mr. and Mrs. Stanley Rypins came to Carmel for the week-end and stayed with Mrs. Rypins' sister on the Point. Mrs. Rypins runs a highly successful nursery school in San Francisco and her husband is the professor of English literature in the State Teacher's College. Recently the couple were hosts to Bertrand Russell when he was in San Francisco. Both are contemplating a trip to Russia in the summer.

* * *

Thorburt Ellison, a relative of Dorothy Bassett, drove up from Los Angeles to visit here. Former wife of Robert Haberman, an American correspondent in Mexico, Mrs. Ellison lived for many

years in that country and is enthusiastic about it. She describes Mexico as having that unnameable and elusive charm that Dorothy Thompson recently attributed to Russia. Edward Weston feels the same way.

* * *

Mr. and Mrs. Blackman went on their travels last week, this time to San Francisco; and they took their daughter Caroline with them. A short time ago Caroline Blackman went to San Francisco from Carmel for the first time in four years.

* * *

Several successful parties were held over the week-end. On Saturday after the Margaret Tilly concert at the Denny-Watrous Gallery a part of the audience repaired to the Dickinsons where all was very gay and man's all round needs were cared for. (Unlike those Carmel parties which raise the feet off the ground and lift the brows of the highbrows.)

* * *

On Sunday night at the Lincoln Steffens' house they took up the carpet and put on the radio and a number of Carmelites danced. (We said danced). Among the dancers were Dr. and Mrs. Kocher, Edward and Brett Weston, Sonia Noskowiak, Fritz and Liesel Wurzmann, Vasia Anikeeff, Dr. and Mrs. Pat Mestres and Pete Breinig. The starting of an informal dance club in Carmel has been discussed.

* * *

The new play about Carmel by Martin Flavin is called "Spendrift". This is also the name of Flavin's house on the Highlands coast.

* * *

Mr. and Mrs. James Hopper and their daughter Jane have returned to Carmel. Jane has had a bad time with a mastoid operation in San Francisco but is almost well though still a little weak.

* * *

Mrs. Mary Hutchinson was in Carmel over Sunday as Miss Mary Bulkley's guest. Mrs. Hutchinson has been active for a number of years in liberal activities in San Francisco.

* * *

Mrs. Kuster had as house guest Mrs. Louise Dejean from San Francisco.

* * *

Homer Henley, San Francisco musician and teacher, was in Carmel during the week to interview Robinson Jeffers. Mr. Henley is publishing shortly a book of interviews, mostly with musicians, but he wanted a few literary men to round it out. He came with his wife and three-year-old daughter—a

tiny, blue-eyed thing with flaxen curls—who stood up in the Tower room of Hawk Tower and recited to Jeffers poems in English, French, German and Russian. Mrs. Henley has a fine voice, which her husband has trained, and is about to make her debut.

* * *

Mr. and Mrs. N. B. Boomhower have just returned to their home at the Monterey Peninsula Country Club from a year of big-game hunting in Africa and India. Ten thousand feet of film were brought back, including some rare photographs of bongo and kudu. Mr. Boomhower is writing for an early issue of The Carmelite an article dealing with his experiences in the jungle. For their next jaunt, the Boomhowers plan a trip to Tibet.

* * *

Mrs. C. L. Switzer, of San Francisco, is visiting Mrs. F. L. Lipman, who is building a home on the Point.

* * *

Mr. and Mrs. Clay Otto (Janie Johnstone) were down from San Francisco over the week-end.

* * *

Mr. George Stone, photographer extraordinary, has returned to his Highlands home after a sojourn in Mexico.

* * *

A happy tea party sat late into the evening at the Jeffers' on Sunday. Ella Young supplied fairy interpretations to many of the weird and bizarre phenomena Una Jeffers told of encountering on their Irish trip; it seems that many ill-advised Irish peasants built their houses on fairy pathways in Old Erin, and dire were the happenings till these buildings were removed. The Jeffers are contemplating completing a stone circle that has always existed by their house: Ella Young warned that they must be careful what stones they chose to do this, as any stone connected with the Little People might blow the roof off or so fill the house with goblins that the occupants would be driven out. Tony Lujan described the fishing in New Mexico, and the difficulty of getting to know the Indians. Lincoln Steffens told tales of peons in Mexico; Mabel Lujan described the life of D. H. Lawrence in Taos and told stories of his early career.

* * *

Mrs. Mary Younghunter, Mrs. Dejean, Ella Winter, Mrs. Gabrielle Kuster were among the guests. The sun sank into the sea beyond Point Lobos and a few gulls flew north, while the waves beat on the rocks at the foot of the hill with the little stone house, as they beat when the first Indian came and will beat when Jeffers will be only a strange legend.



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OBITUARY

MRS. AGNES SHORTING

Mrs. Agnes Preston Shorting, for four years a resident of Carmel, passed on at her home, Third and Junipero streets, last Saturday morning. Mrs. Shorting was born in a little English village—Swampton Pryor—twelve miles from the University town of Cambridge, in the middle of the last century. Her father was rector at Swampton Pryor, and a man of importance and influence in the country-side. There was a large family, and the children were brought up in the shelter of Victorian culture. Against such a background Mrs. Shorting built a life of new and wider activities when she came to America with her husband, Captain Shorting, forty years ago. They lived at first in the southern states, coming later to southern California, where they were active citizens for many years in Huntington Beach, and where her husband passed on. Four years ago Mrs. Shorting moved to Carmel. She is survived by brothers and sisters in England, one brother being a clergyman and another a physician, and nieces and nephews in southern California. A memorial service for Mrs. Shorting was held at her late home in Carmel on Wednesday afternoon. G.

* * *

A. M. ALLAN

A. M. Allan, long connected with peninsula activities and an outstanding figure in Carmel and Monterey, died at Monday noon in his ranch home at Point Lobos.

Contractor, builder and rancher, his activities included banking and the organization of the Monterey Canning Company. He built the Hawthorne track in Chicago, and the Ingleside track in San Francisco, as well as nearly all the important race tracks in California. In 1897 he purchased what is known as the Allan Ranch, inclusive of Point Lobos. It is said that, according to the original deed, the eastern boundary of the Allan Ranch was designated by the wording: "as far as a cow can roam."

Mr. Allan is survived by his widow, Mrs. Florence Macrae Allan; his son, Alexander M. Allan, Junior; and three daughters, Mrs. J. G. Burdette, Mrs. T. F. Riley and Mrs. L. J. Hudson.

* * *

WILLIAM WILLIAMS

Resident of Carmel for the last few years, William H. Williams passed away at his home on San Carlos Street last Saturday evening. A native of New York, Mr. Williams was a member of the Manzanita Club here. He is survived by his widow, Mary Williams, and five children.

WITH THE W. I. L.

The regular monthly meeting of the Women's International League for Peace and Freedom will be held on Sunday evening, March second, at the residence of the Misses Kellogg, Casanova and Ninth. The hour of the meeting is eight o'clock, and the public is cordially invited to attend.

The program of the evening holds unusual interest. Miss Mary Bulkley will give a review of the book "All Our Yesterdays," by H. M. Tomlinson. This program is a part of a series of reviews and readings of recent literature dealing with the general theme of war and the overwhelming cry for peace from those who have gone and come back to tell its story. The first of this series was held last month when there was a public reading of "Journey's End."

W. I. L. CONFERENCE

The first California state conference of the Women's International League for Peace and Freedom will be held in Los Angeles on Saturday March first.

For those unfamiliar with the aims of this organization, the following summary may be of interest:

The W. I. L. is a world-wide body of women working for permanent peace and education along lines of international good-will. The movement originated in 1915 just after twelve hundred women met at The Hague, coming from the combatant countries, to talk of the possibilities of peace. Jane Addams presided over the first conference and is now international president of the League. Emily Green Balch (Massachusetts) is national president of the United States section; Anne Martin (Carmel) is director for the Western States, and Ethelwyn Mills of Los Angeles is chairman of the conference. The State Conference is open to non-members and is open to non-members and to men as to men as well as women.

The gathering will consider and discuss "World Disarmament and the London Conference." Miss Kathleen Courtney, chairman of the British section, and Dr. Frederick W. Roman, conspicuous figure in adult education and social science forums, will speak at the meeting.

HOLIDAY VISITORS

Despite the storm of Saturday morning, Carmel had its usual quota and more of visitors from San Francisco and the valley towns over the week-end.

It was a trifle cool for the Washington's Birthday crowd at the beach, but the tremendous surf that has been running this last week attracted many sight-seers.

Carmel Woman's Club

MARCH CALENDAR

(Meetings are held at the Girl Scouts' House unless otherwise indicated.)

3rd—REGULAR MONTHLY MEETING, 2:30, at Pine Inn. Speaker, Miss Katherine Felton; subject, "Welfare Work in Counties."

4th—Bridge Section, 2:00 P.M.

5th—Current Events Section, 10:00 A.M.

6th—Music Appreciation, 10:00 A.M.

12th—Book, 10:00 A.M.

13th—Garden. At the home of Miss Ella Kellogg, Casanova Street, 10:00.

18th—Bridge, 10:00.

19th—Current Events, 10:00.

20th—Music Appreciation, 10:00.

26th—Book, 10:00.

27th—Garden. At the home of Miss Anne Grant, 10:00.

* * *

SOCIAL SERVICE

The next monthly meeting of the Carmel Woman's Club will be held at Pine Inn on Monday, March third, at two-thirty.

The speaker for the afternoon will be Miss Katherine Felton, who for twenty years has been at the head of the United Charities in San Francisco, and who prior to that held a similar position in Oakland. Miss Felton is a most interesting speaker and has had a wealth of experience upon which to draw. Her subject for this occasion will be "Social Service Work in the County."

Mr. Ney Otis, Monterey county probation officer, is expected to be present and take part in the discussion. He will also have the plans for the new Detention Home which he will exhibit and explain.

Since the order of procedure has been changed, the speaker comes on the program earlier than before, consequently members are reminded to be on time so that they may not miss all or part of what the speaker has to say.

A PUPIL OF WESTON'S
AFOUL OF THE LAW

Tina Modotti, who has distinguished herself for excellent photographic work in Mexico City, was arrested there recently for radical sympathies.

Miss Modotti is one of thirty who are charged with being either members of the communist party or partisans of Jose Vasconcelos, late presidential candidate of the Anti-Re-electionist group—membership in either of which is at the moment a dangerous connection, since both groups are accused of instigating the attempt to assassinate Ortiz Rubio.

Tina Modotti learned photography as a pupil of Edward Weston.

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Musical Miscellany

THE SMALLMAN CHOIR

The third concert of the Carmel Music Society series—to be given by the Smallman a Cappella Choir—will be heard next Saturday evening, March first, at the Theatre of the Golden Bough.

The concert, which begins at eight-thirty, will be one of choral and polyphonic music. Selections from Bach, Palestrina, Antoni Nicolau and Kurt Schindler, as well as folk-songs, will be rendered by the choir.

The reputation of the Smallman Choir as an accomplished group of singers is more than nation-wide. Professor Alexander Koshetz, conductor of the Ukrainian National Chorus, says of them, and of John Smallman, their organizer and conductor:

"The work of the chorus was inspiring. Such perfect enunciation, ravishing tone colors, rich chordings and strict dis-

cipline, which is the first requisite of all successful conducting, would astonish any conductor of the keenest sensibilities."

"Your personal work as a conductor and artist of very keen musical taste in bringing out the details nuances, dynamic subtleties, perfection of control, exceptional warmth and color, brilliancy of musical picture and inspiration made my heart beat from happiness that the choral art is in skillful hands of a sincere artist and great maestro. I may say, with great pleasure, that never have I heard such superb choral singing in America."

Music critics everywhere, among them Redfern Mason and Percy Grainger, have praised the choir for its skill of rendition and the wide range of its repertory.

Peninsula music-lovers look forward to an evening of extraordinary entertainment. It is expected that the reputation of the choir and the fact that it is leaving soon for an extended Eastern tour will draw an exceptionally large audience.

THE CARMELITE, February 26, 1930

TICKET SALE FOR THE SMALLMAN CONCERT

Tickets for Saturday evening's recital are now on sale at the theatre daily from eleven until five. The price range is from one dollar to two seventy-five. The front rows will be especially desirable for this concert, as the choir will use the back stage.

SPECIAL BUS SERVICE FOR SATURDAY'S CONCERT

For the convenience of non-motoring Monterey residents and visitors, the Carmel Music Society has arranged for a special bus to leave the San Carlos hotel at ten minutes to eight, direct for the Theatre of the Golden Bough, and returning to Monterey immediately after the concert. The regular bus fare will apply.

MUSIC SOCIETY MEETING

The Carmel Music Society met in special session on Monday evening last at the studio of Dene Denny and Hazel Watrous. Despite the downpour of rain almost a full Board was in attendance, and plans for the coming concert of the Smallman A Cappella Choir were discussed. The newly elected members to the Board—Mrs. Carmel Martin, Mrs. W. W. Wheeler, and Mrs. E. C. Marble were welcomed into the executive council. Newly elected but absent from the meeting were Dr. Lawrence Becking and Mrs. F. M. Blanchard.

MARGARET TILLY IN RECITAL

A program in which intellectual brilliancy and musical craftsmanship took a high place was given last Saturday evening at the Denny-Watrous Gallery by Margaret Tilly, pianist, whose New York and San Francisco engagements have aroused unusual comment.

Miss Tilly handled both classical and modern subjects with sureness and correctness. "Variations and Fugue on a Theme by Handel," displayed her power of moving easily with an exceptionally difficult work, to which she brought strength of movement and tone that could only have been better demonstrated on a sustained major composition.

Scriabine's "Study in Sevenths" especially showed the depth of feeling possible to the modern idiom, while her playing of Debussy reflected the sparkle and translucence of the impressionistic.

The concert was most noticeably marked by the excellence of the program and Miss Tilly's natural ability as a pianist, her mastery of the instrument, and a flexibility of theme.

L.N.

CARMEL MUSIC SOCIETY

THIRD CONCERT OF SERIES

SMALLMAN A CAPPELLA CHOIR

SATURDAY NIGHT

MARCH 1

AT 8:30

THEATRE OF THE GOLDEN BOUGH

TICKETS AT THE THEATRE 11 TO 5 DAILY
SPECIAL CARMEL MUSIC SOCIETY BUS LEAVING SAN CARLOS
HOTEL, MONTEREY, 7:30 P.M. NIGHT OF CONCERT 50c ROUND TRIP

HENRY COWELL'S

NEW YORK LETTER

(Written especially for *The Carmelite*)

The Copland-Sessions concert of new American music was so insignificant that it was pitiful; for Copland has better taste, and it was evident that he had been unable to find good material. Of course, Copland approves of Neoclassicism; perhaps that is why he allowed himself to be bamboozled by a number of works in older style, adulterated with a few feeble hemi-semi-demi-Frenchish cords. The only exception on the program was the very talented and promising six piano Preludes by Henry Brant, a sixteen year old boy who writes in an original style with surprisingly good technique of composition, and genuine feeling. In spite of being now a student of the conservative David Mannes, and being somewhat opposed by his father (a very good violinist) in his newer tendencies, he writes in the most approved modern idiom, somewhat post Scriabinish, but not nearly so as the new Russian composers.

The International Society for Contemporary Music has been doing something well worth emulating in every city—namely, giving a series of symphonic rehearsals for rehearsing new American works. This is of untold aid to the composer, who hears whether his work really sounds as he thinks it will, and can study his orchestration to better point. It gives opportunity for conductors and others to hear the works; and this is the only way, in the case of modern works, because very few conductors if any can really project the sound in their minds, from looking from the score alone. The International Society's rehearsals have given us all here a far greater appreciation on the Symphony of Charles Ives; his complexities baffle the score reader, but sound like truly great music. Wallingford Reiger, also, again came to the fore with a sparkling work called "Antonal Study for Ten Violins." Carlos Salzedo's Concerto for Harp and seven woodwinds snapped excitedly, contained some good music, and an engrossing harp part with still newer effects on the harp, than those indulged in formerly by Salzedo. Works by Emerson Whithorne, Jostin, Wagenaar, Still, Beach and others, paled. They seemed just so-so. Of the chamber works, Roy Harris' quartet stood out as a fresh open work inspired by the "great open spaces", in spite of some technical deficiencies. Harris continues to get better and better each year. A healthy sign. I cannot possibly stop without an eulogy on the greatness of Mei-Lan-Fang, ad-

vertised as China's greatest actor. He probably is. At any rate he is truly great. No such perfection of gesture, such subtle grace of nuance in the spoken word, and such classic beauty of

general behavior have ever been observed by me in any actor before, of any race. The music going with him is interesting, authentic classical music of different Chinese periods.

SMALLMAN CHOIR PROGRAM

THEATRE OF THE GOLDEN BOUGH, SATURDAY, MARCH 1

Gloria in Excelsis ... Palestrina
From "Missa Papae Marcelli"The Birds Praise the Advent of Our Savior ... Kurt Schindler
A Catalan Christmas carol of the fifteenth century, after the setting of Don Luis MilletSing Ye to the Lord ... Bach
Motet for double choir
First movement ... AllegroMadrigals and Folk Songs
Fuyons Tous d'Amour le Jeu (Early French) ... Lassus
Irish Tune from County Derry (British folk tune) ... Gräinger
Just as the Tide Was Flowing (Early English) ... Arr. by R. Vaughan Williams
Wassail Song (Early English Carol) ... Arr. by R. Vaughan WilliamsJesus Priceless Treasure ... Bach
Motet for five voicesDivendres Sants ... Antoni Nicolau
Good Friday music in a Catalonian church, for four choruses, in fourteen parts.
Solo obligato: Betty Boldrick.

Quartet: Ruth Somerindyke, Lois Miller Bates, Albert Button, Loren Robinson.

Gospodi Pomilui ... L'vovsky
Russian prayer: Lord our God have MercyListen to the Lambs ... Dett
Negro characteristic.
Solo obligato: Ruth Somerindyke.

ANNOUNCING



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THE CARMELITE

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The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

CORRESPONDENCE

To the Editor of THE CARMELITE:

After the bountiful banquet the women's section of the P.T.A. served at Sunset school for thirty-five cents a serve—in reply to a little justified boasting by the ladies—some rash man volunteered the statement that the men could cook and serve a dinner for thirty-five cents that would make the meal of the night look small. In the middle of the rumpus his brash remark raised, this boastful bounder "beat it." The opposing forces in the eternal and infernal battle between the sexes lined up, with the result that a number of the members of the weaker sex declared that they would show the women what a real thirty-five cent dinner was, and promptly appointed me the chief steward and "getter-ready" of said meal.

Now, what I am after is this: Who in the blankety-blank are those hooligans got me into this mess, and why don't they show up to help—for I, through pride of sex, am going through with it; but I'll be darned if I'll peel the potatoes or wash the dishes.

FRANK SHERIDAN

A BOOK FOR PROGRESSIVES

"The Recall of Public Officers: A Study of the Operation of the Recall in California," by Frederick L. Bird and Frances M. Ryan, is spoken of by the New York "Times" as "an intensive study . . . of signal interest and value to students of political science and to progressives

who are trying to improve political procedure and governmental conditions, both local and general." (MacMillan: \$4.00.)

THE COFFEY-HUMBER CANCER EXPERIMENTS

Written especially for THE CARMELITE

Cancer has had many new cures in the last few decades, in the lay press. It has been a favorite pastime of quacks and of certain men on the fringe of the regular medical profession to announce new cancer cures. All such cures have fallen by the wayside.

The Hearst papers are now fully giving accounts of another cure. Would that the reports were true. I am afraid they are compounded of wishful thinking and a mania for sensation. In the light of experience with previous newspaper-announced cures, I can only say, I doubt it. The two doctors working on this new treatment are capable medical practitioners, but are not long-trained in exacting scientific research. Their results so far can only be termed preliminary studies and do not justify in any sense the term cure. Only years of application of the method to many hundreds of cases will give the necessary scientific data to evaluate the results. The "Journal of the American Medical Association," commenting on the Coffey-Humber case, states: "So great, however, is the demand of the public for some certain remedy that every step in the study of cancer is likely to lead to exaggerated statements in the press concerning the possibilities of cure and to the deceiving of thousands of incurable sufferers who crave relief from their pain."

Doctors Coffey and Humber themselves do not claim a cure. To quote from a letter to the editor of the above-mentioned journal, dated February first, they state: "Until such time as additional data become available, we wish to impress on the medical profession that the work to date is still in the experimental stage and therefore decidedly inconclusive."

R. A. K.

* * *

The Press Bureau at Hotel Del Monte reports that it is being deluged with requests for further information regarding the disclosures of Doctors Coffey and Humber, made at Del Monte before the Pacific Coast Surgical Association convention. Many of the letters are from persons in the last stages of cancer. All enquiries are being forwarded to Dr. Coffey at the Southern Pacific Hospital, San Francisco.

THE CARMELITE, February 26, 1930

WHITHER, CARMEL?

by JOHN BATHEN

Carmel!

We rail about the quaintness
of Carmel that we remember
and throw away the treasures
that God gave to us
that drew you and me.

The spirit of the Pines
the quaintness of before
the Spanish is conforming
into architectural conformity
that dulls you and me

Spanish needs the setting
of rolling lands and mesa.
Oaks do belong, but
the landscape must be dry.
The squat of the Spanish
and . . . the Pines?

Architectural conformity
has silently come in.
Dolores Street is not Carmel,
and Lincoln is on its way,
and now . . .

Ocean Avenue
is going Spanish too!
Ocean Avenue, this entrance to town,
this masterpiece of Nature and of man,
and here you, Carmel,
are Santa Barbarizing it.

The quaintness of Carmel,
the unexpected free. . .
Some term it odd
and well it may be.
It was, however,
what drew you and me.

We are all dreading
to see it disappear,
So let us band together,
let us plan and hold
what we still have left.

Let us drop
this Spanish craze,
this architectural conformity,
this monument of mind
for mediocrity.

Architectural conformity,
humanity's bugbear,
its mode of human shackles,
its expression of heredity
atavistic.

Architectural conformity
where do we find it
in Nature, God or man?

Oh hell!
Carmel!
Don't you hear
the cry of the Pines,
the cry of the jagged and the rough,
the cry of the gnomes and the troll?
Don't you hear the cry
of the fairies in the woodland dell?
Listen well and dream
and still we catch, maybe,
Alice in Wonderland,
ere it is too late.

(First of a series of three)

Let's See Now...

By LINCOLN STEFFENS

It is against the law in Soviet Russia to have and to hold more land than you can use. They are trying to get rid of our Western system of land tenure under which thrifty individuals can acquire title to real property, rent it out to others, profit by the increase of land values due to the growing population and the growing need of land, and so live on the labor of workers. The workers' government over there is closing up all the sources they can detect from which men over here get unearned money. Private ownership of land is one of these holes. The Soviet Republic confiscated the land of the new landlords, gave it to the peasants to till and forbade these new landlords to repeat the old system. The instinct to possess is strong, however, and the more cunning of the peasants have been finding ways to get around the law, passed in the peasants' interest. By lending money to the poorer farmers, these richer peasants, called *kulaks*, have come into the secret possession of their neighbors' acres and are beginning to get rich on rents and to reestablish the wage system.

It is only the beginning. The Soviet Government has warned, threatened, confiscated—in vain. The shrewder peasants have gone on "buying," "renting," hiring, the backward peasants. The landlord system was growing apace, illegally, but actually. The wage labor system was coming back. It was an emergency and the Soviets did not know how to deal with it economically. They don't understand taxation any more than we do. They have applied force. They have decreed a wholesale confiscation of the *kulak's* lands and are driving these "new-rich landlords" to work as simple peasants, farmers or as labor.

Our landlords and capitalists, big and little, are naturally sympathetic with the poor "rich peasants," but the rest of us might understand that the Soviet act is a step toward protection of the Russian experiment, which is to see if they can't establish some arrangement of society under which no men will be able to live without working productively, either on the land, in industry, management or art. Under our capitalist system we naturally favor capitalists, under their labor government they naturally favor the workers. Our system has been tried over and over again; all the past cultures have been capitalist.

The workers of Russia, having won a Revolution, a civil war and two or three with European nations, propose now to try some other way of ordering human life. The least we can do is to understand what their scheme will work out to success or failure and be prepared some day to take what is good in it. If we are shocked by the discovery that it is exactly people like us that they are striving to get rid of, us and our virtues and our sources, we may be moved to think.

* * *

Once on the government train of Venustiano Carranza, he, the "Chief" of the Mexican Revolution, asked me what were the sources of the riches of John D. Rockefeller. Pressed for the purpose of his inquiry, he answered that, if he could find and close up the sources of Rockefeller's wealth, he might prevent the reproduction of such very rich men in Mexico. I answered: "I don't know the source of Rockefeller's fortune, but I do know from where I get my unearned money. My income is derived from rent, interest and dividends or from the profits on workers' labor. I do no work myself. And you don't have to work, do you? Well, then I guess that if you would make yourself impossible, and me, you would stop all the Rockefellers."

Carranza became very quiet, and, I thought, thoughtful. He did not, in his revolution, abolish the privileges that had produced his capitalist class of what he called traitors; he took away their privileges, but he gave them to his revolutionists. And, naturally, those lands, mines, etc., had the same evil effect upon the revolutionists that those things had had upon the old conservatives. It made them conservative. It turned them against the people. It turned them against Carranza, and they shot him, finally.

* * *

Thus have all revolutions failed, all but the Russian. The Russian revolutionists, having studied the history of the French and other revolutions, did not take to themselves the privileges that had corrupted the others; they abolished them. When they seized the great estates in Russia and stripped the old landlords, they did not give the land outright to the peasants. They knew that a peasant with land to sell or rent would become a little landlord, as grasping, oppressive or idle as a Duke. They rented the peasants the old landlord's land, for use, and now they are fighting against the illegal, natural, but dangerous, capitalism of the little landlords.



LINCOLN STEFFENS AND HIS SON

* * *

Did you ever notice that it is our land-tenure that is at the bottom of our petty local troubles? Real estate. Men can buy and sell at a profit, unearned, lots around town here. You can hold a piece of land out of use till the population grows and there is such a demand for your lot that the price goes up. Fine. That's thrift. Also, however, you can arrange it so that the new city hall is to be built over near your lots, and so you make the city increase the price of your lot, artificially. Russia is stopping all that. We can't stop it; too old a system with us; too well established. But what if we taxed vacant lots as high as improved or used lots? That would make speculation on lots too expensive. And what if we assessed lots around a city hall site, taking for the community all the value the city added to the private property held for the rise? That would discourage petty politics as well as petty speculation. We won't. We are "educated" against it. But just "play," as the children say, that the City of Carmel taxed and took all the values we, as a community and as a city, created. We would not only have enough money to make a perfect school for our children, we would deliver from temptation our leading citizens, our rulers, our business men.

* * *

Don't worry. We'll not do this. Nobody in the United States is going to disturb any real evils. We are on our way to try out again what has been tried out to a finish in old Egypt, Greece, Rome, and is being tried out on old Europe—to a finish. But we might re-

(Concluded on page ten)

STUDIO RESTAURANT

DOLORES STREET

UNDER THE OWNERSHIP
AND MANAGEMENT OF
LY OF MISSION TEA HOUSE
MISS M. M. SMITH, FORMER-

ALL THE ADVANTAGES OF
CHAIN-STORE PURCHASING
POWER, YET RETAINING
INDIVIDUALIZED SERVICE
OF A NEIGHBORHOOD
STORE

DOLORES
CASH
GROCERY

ADVERTISING HAS BROUGHT US
NEW CUSTOMERS; THE QUALITY
OF OUR PRODUCTS KEEPS THEM

DOLORES
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C. F. CONNAUGHTON
PROPRIETOR

THE CARMELITE, February 26, 1930

joice that in Russia they are trying another way. And I don't think it is outrageous; I find it amusing that those Bolsheviks are acting as if they thought that nice people like us here in Carmel are just the kind they must wipe out. We are not good, useful citizens, are we?

Some of us were planning the other night to get some measure of political intelligence into our minds, and I wished the Russians could have seen us. It was a proposition for a city club or a civic league to develop by discussion a community mind. Not to do anything; just to start to begin to commence to form a community consciousness. A score of people were present, good, conscientious, moderately successful citizens. They may work out something. But what I could see in it was the need of a boss, a dictator, a George, who would go ahead and do it for us. Self-government, democracy, is impossible. All the people ask is the veto power, and they won't use that against any real evils. Revolutions have occurred mostly among the illiterate, who have simple, uneducated minds that can see and learn.

* * *

The Christian churches that are denouncing Russian intolerance should remember that Bolshevism is a religion, too; and a young faith, fervid, victorious and in league with the state. When the history of religion has recalled the abuses of dominant churches in the past the cruelties with which true believers have swept away all competition, the Soviet policy seems mild. There were many more churches built in old Russia than were needed. Russia, like Mexico had costly temples built only to show the pride and the riches of the Church. The Russian Revolution confiscated, closed, or put to use, most of these useless churches, as the Mexican Revolution tried to do. But both revolutions left all the churches the people could fill and allowed equal liberty to all denominations. They not only broke up the old monopoly, but they did not set up their own. The ill-will of revolutionists to the churches is due to the fact that the priests, ministers, rabbis, are usually against the people, for the ruling classes; the priests, not the prophets. The founders of a religion are on the side of the people, who are always religious.

* * *

They want, our leaders, a bond issue for our high school. Let them whistle for it. Till they give us in Monterey a high school that we can send our children to, we should give them nothing. They will if they must. Let's make it a "must" by our veto power.

11, 12, 13, 14

Missing

(or Misunderstood)

A VELVETEEN DAISY FROM
THE "EXAMINER"

The following clipping, entitled "Sneers and Giggles" was shorn from the ultra-conservative editorial page of the San Francisco "Examiner." It is a fair example of the sort of daisies that grow in the Hearst back-yard.

Says the "Examiner":

"Sinclair Lewis is the latest writer to hand Carmel a velveteen daisy. He said on arriving at that 'principal port on the sea coast of Bohemia':

"There is no Main Street here. There world. Not even in Europe. I hope is no other town like Carmel in the Carmel never paves its streets. There are three thousand miles of pavement right to the East now. That's plenty!"

[The "Examiner" again:]

"The warfare between modern artists and modern civilization is incessant. It is as much a part of that civilization as are lipsticks and skyscrapers. An artist or writer who failed to stick out his tongue at electric lights, good roads, and patent percolators, would be considered as lacking in good sense as would a small boy who failed to make sneering remarks as he passed a group of giggling girls."

MORE OF "COCKEYED CARMEL"

[Last week The Carmelite left the editorial gate open and in meandered fragments of an effusion styled "Cockeyed Carmel," which had made its first appearance in our unesteemed contemporary, the San Francisco "Examiner." We are now called upon to pay for our negligence.]

So The Carmelite has started a search
For that cockeyed villain Frederic Smirch
Who knows Carmel at its best and worst
And dares to publish his cockeyed verse.
I walk among you unrecognized
Because I'm exceedingly well disguised.
I snoop around offices, meetings and stores,
I pick up torn letters from post office floors.
I listen to gossip from servants and clerks
And I'm always informed just how politics works.
I attend solemn meetings appointing committees
To keep Carmel different from other small cities.
I detest all this bunkum and frothing and fizz
About keeping our town of Carmel as she is
With never a word about "What IS Carmel?"
With mention of danger from guns double barreled
A sneer from The Carmelite, Pine Cone or Herald
Is the answer I get for my effort sincere
To picture Carmel without favor or fear.
So I wander among you and no one knows when
He may furnish fresh food for my truth-telling pen.
But beware lest you find me. 'Tis vain to have searched,
For if you touch Smirch you will surely be smirched
And beware how you gossip and guard what you tell
Or Smirch will write more about Cockeyed Carmel.

FREDERIC SMIRCH



LA RIBERA

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HOTEL LA RIBERA

UNDER THE DIRECTION OF PAUL M. FARLAND

SEVENTH AND LINCOLN

CARMEL 800

The Screen

by THE OUTSIDER

Hollywood

February twentieth

After the quiet and wonderful week I spent in Carmel, I felt any city a prison and any theatre save the Golden Boug'h a midway plaisance.

Hollywood, with its clanging street-cars, its swirling automobiles, made me regret my trip to Carmel—even to see my old friends—for the contrast was an awful punishment when I returned to southern California.

I haven't done much "cafe smooching" but managed to cover a few new ones in the "talkies," including:

"Beau Bandit"—R.-K.-O. Rather hard to be compelled to take. The story is fearfully miscast, and Rod LaRocque is altogether poor. I doubt if he will go anywhere in the "talkies," having had little or no stage experience. Doris Kenyon was supposed to be in love with George Duryea—supposed. Mitchell Lewis and Walter Lang were good in poor parts and were head and shoulders over the rest of the cast. The story was a good one some forty years ago.

"Devil May Care"—M.-G.-M. Ramon Novarro stars in this. It is a picture of the Napoleonic period, with William Humphrey as the "Little Corporal." He was excellent, as he always has been in the role of Bonaparte in the various stage plays with which he has been associated—"More Than Queen," "Madame Sans Gene" and others. Novarro has a "sweet" voice, with no fire or virility

about it. He sings his songs charmingly. There is a great male chorus sung by the soldiers and afterward by phantom horsemen galloping over Napoleon's head as he stands on the deck of the ship taking him into exile. Outside of this one bit, the direction, like the story, is nothing to brag about.

"Roadhouse Nights"—Paramount—is an affair of the lowest stratum of racketeering and hi-jacking. If you like underworld stuff, don't miss this one when it is released.

There is a lot of dramatic license taken, but that is common in stories nowadays. This play is remarkable in that everyone in the cast, down to the smallest bit, knows how to act. Helen Morgan and Charley Ruggles are the leading people and are good—Ruggles being very good.

Fuller Mellish, Jr., Joe King and Leo Donnelly stand out above the ordinary run of actors. Hobart Henley's direction leaves nothing to be desired.

"Framed"—R.-K.-O.—is another underworld picture with Evelyn Brent featured in it as an underworld lady. She's always good in those parts.

The real hit is made by Regis Toomey. Jot his name down—he's as good a young actor as I have seen in some time. As the plots of these underworld things are all the same, I merely say again—if you like this kind, see it, and you will see good acting by Robert O'Connor, Wm. Holden and Eddie Kane.

"The Loves of Jean Ney"—U.F.A.—a German film, and the wildest and wooliest of melodramas! How they did pile it on, and the Germans got by with it rather well. The cast was capable, the photography superior.

THE CARMELITE, February 26, 1930.

"ADD HOLLYWOOD"

News from Marcella Burke, our unofficial Hollywood correspondent. (The official title rests with "The Outsider.): "About Hilda Hopper; I just talked to her last week. She tells me that she has just finished making "Such Men Are Dangerous," at the Fox studio, with Warner Baxter. This is the picture Kenneth Hawks was directing when he and nine others were killed. Her other picture is called 'The High Society Blues,' with Janet Gaynor and Charles Farrell. She has signed a second contract with Metro-Goldwyn Mayer. The Louis Bromfield is here now, cutting quite a figure in a yellow car—a few secretaries, a governess and a couple of children. Martin Flavin is terrifically amused with Hollywood. He has just written a dialogue for a picture and the studio executives are greatly pleased."

JEFFERS IN LONDON TOWN

Maurice Browne is reading from the poems of Robinson Jeffers at the Poetry Bookshop in London on February twenty-seventh. The Bookshop, situated in Bloomsbury, has long been the haunt of the younger English poets, writers and playwrights, and many now famous read their own work to small audiences in the little room upstairs before they became known. Rupert Brooke, Wilfred Gibson, John Freeman, Charles Sorley, Siegfried Sassoon and Gordon Bottomly, as well as Bridges, Alfred Noyes, William Watson, and such veterans, held audiences enthralled. The shop is owned and run by Harold Munro and Alida Klemantaski, and publishes besides poetry and plays, the Rhyme Sheets (twopence plain and fourpence colored) which hang on the walls of many of London's younger set.



FREDRIK RUMMELLE
HAS THE PLEASURE OF
ANNOUNCING THE
ASSOCIATION OF
THOMAS McBLAIN FAST
INTERIOR ARCHITECT AND DECORATOR

SEA GULLS

Early Saturday morning a flock of sea-gulls sailed high over the business section, holding their own against the wind.

They seemed strangely out of place even so short a distance from the sea.

The gulls of Carmel beach would have been a study for Thoreau. Yellow-beak-pirates with a thievish glint in their eyes, they sit, all together, on the sand. No doubt they curse one another; certainly they fling raucous terms at the humans who disturb them.

There is a great difference between a gull on the beach and one at rest in the kelp and swells, floating serenely at ease. When a gull stands on the sand, or even sails low up and down the beach it cannot dissociate from its appearance the dead fish it is thinking about.

Worms have the same effect on gulls. Following a newly-turned furrow, up the valley, they look like nothing quite so much as another breed of chicken.

On Lobos itself, and particularly on the huge rock to the south where they nest, they take on another character. On the jutting rocks and sea-gulleys beyond the skeleton of the whale, you are most likely to find them singly and in three and fives, as if that place gave even gulls a feeling of lonely beauty. To the south, on their rookery, they wheel and scream at intruding photographers, hovering close and defiant to their invaded nesting ground.

SERRA PILGRIMAGE

A new and different Serra Pilgrimage is being planned for the summer. It is reported that more of an effort than ever before will be made to reproduce the historical color of old Monterey. Frederick Bechdolt and Perry Newberry are to take an active part in writing and planning the episodes of the pageant.

WORDS

You say

Words are useless things

But I do not find it so.

One year ago words gave me life

Today they broke my heart . . .

Yesterday words came a thousand miles

To crush my soul and destroy my peace.

And still you say

That words are useless things?

But it is only because you make them so.

—Dearest Joy Liston.

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— "Christian Science Monitor."

September 14, 1929.

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Carmel

The Theatre

By ADOLPH GENTHE

Those of you who have not seen the stage production of "Anna Christie", and who therefore do not know what they have missed, may be safely recommended to take in the talkie version. It is now showing in San Francisco and will soon appear on the local screen. The cast, of unusual excellence, includes Greta Garbo, George Marion, Charles Bickford and Marie Dressler. Except for the absurd "darn" uttered now and then by the hard-boiled characters of the drama the language of this talkie is pretty much unadulterated O'Neill. If you have seen "Anna Christie" on the stage but are nevertheless able to divest yourselves of preoccupations and prejudices and are willing to accept the conventions imposed by the talkies. I again urge attendance at the film version. As Ulysses seems to have said, at least according to Tennyson, "Though much is taken, much abides." And, just to be good fellows the movie men have gratuitous contributions here and there, to the total extent of a couple of thousand feet of film, depicting East River scenes, a slapstick trip made by Anna and Matt to Coney Island and various other decorative items thrown in for good measure. The dramatic structure is like to topple by reason of these comic or picturesque interludes, but movie audiences gather for purposes of pleasant distraction and don't quibble about such high-brow trifles as the dramatic flow or fundamental rhythm of a play. However, I am, theoretically at least, converted to the audible film as a form of entertainment. Beggars cannot be choosers, and Carmel evenings are long. But it cannot be pointed out too often that in the essential nature of things talkie can never be other than a second cousin to the Theatre, proper, however,

THE CARMELITE, February 26, 1930

cousin to the Theatre proper, however bravely it may be triced out hereafter with the "natural" colors—supernatural, one might say, with the still stereoscopic photography simulating three dimensions, with stage wide screens and all the rest of it.

There being no stage drama in immediate prospect at the local theatres, let us play-lovers not allow hope deferred to make our hearts sick. I can recommend the following talking films, some of which I had previously mentioned:

"Sunny Side Up", "Hallelujah", "Not So Dumb", "The Street of Chance", and "Men Without Women."

It is common knowledge that the Golden State Theatre and Realty Corporation, which operates the Golden State, Monterey and Pacific Grove Theatres on the other side of the hill, was induced by a delegation of local go-getters several years ago to acquire the five lots fronting Ocean Avenue opposite the celebrated Block Sixty-nine. It is not generally known, however, that this company, which is a chain-theatre institution comprising some forty or fifty picture houses in and about California's midland counties, has signified its intention to build a 1000-seat theatre on the site in question before mid-summer, following the refusal on the part of the Golden Bough owner to make a long-term lease of his plant to the Golden State concern for motion pictures exclusively.

Meanwhile there are no signs of surrender to the "chain-theatre octopus" at the Golden Bough. Edward Kuster, returning from abroad after two years, has offered a season of stage drama which is slow but surely crystallizing the returning local interest in playmaking and going, which had dropped to the zero point. In addition, he has announced to supply dealers that the Golden Bough is in line for the best talkie equipment on the market. Probably the outcome of certain experiments now being made in Hollywood will be awaited before any new installations are made.

It has been the hope of many that the Golden Bough might eventually drop the pictures and resume its original unique function as a playhouse for stage drama exclusively, as a dramatic school, and as an auditorium for the recitals and concerts of high quality. Kuster states, however, that this would only be possible if the attendance at stage drama regains the proportions attained in 1926 and 1927, before he turned the theatre over to lessers; and that even then a substantial subsidy would be necessary to carry the increased overhead of the plant. Pity there's no Otto Kahn or Aline Barnsdale among us!

The Garden . . .

Conducted by ANNE NASH and DOROTHY Q. BASSETT, of the Garden Shop.

PLANTS FOR THE SHADE

We are asked almost every day to suggest plants which will do well in the shade. Most of our Carmel gardens are in partial shade for the greater part of the day and it is wise to plant with that in mind. At first this seems to restrict rather painfully our flights of garden fancy, but still there are many shade-lovers from which to chose. It must be remembered, however, that many plants which thrive in the shade as far as foliage is concerned will flower better in the sun, (chorizeme, for instance), and some (like pansies) will have more flowers in an open situation but will have longer stems and so be better for picking if grown in the shade.

The following lists are offered in the hope that, though by no means complete, they may prove a helpful reference for Carmel gardeners. Some of the plants suggested will thrive in complete shade but most of them require at least partial sun.

SHRUBS:

Abelia
Abutilon
Azalea and Rhododendron
Azara
Berberis Darwinii
Box
Camellia
Cestrum
Chorizema
Cotoneaster Horizontalis
Coprosma
Daphne Odora
Escallonia
Eugenia
Fuchsia
Hydrangea
Hypericum Moserianum and Calycinum
Laurustinus
Mahonia (Oregon Grape)
Myrtle
Nandina
Pittosporum
Pleroma
Plumbago Capensis
Privet
Pyracantha Crenulata
Sollya
Veronica

PERENNIALS:

Agathaea
Agapanthus
Alstroemeria
Aconitum
Aquilegia
Aubretia
Begonia
Campanula
Cineraria
Cyclamen
Dicentra (Bleeding Heart)
Digitalis (Foxglove)
Heuchera (Coral Bells),

Michaelmas Daisy (Per. Aster)
Mimulus
Primula
Saxifrage
Thalictrum
Viola

ANNUALS:

Clarkia
Godetia
Larkspur
Linaria
Nemesia
Nemophila
Nigella
Scabiosa
Schizanthus
Sweet Pea

COMMUNIST CATS MARCH ON VINING'S MARKET

Rallying to the cry of "Beefsteak and Fried Fish!" thirty or forty communist cats marched on Vining's Market this week to protest against being deserted by their owners.

A squadron of police dogs led by Chief "Bob" Durham, charged down the steep clay bank behind the market and scattered the demonstrators.

Fangs snapped at the tails of fleeing rioters, and several were treed as they scampered before the officers or tried to harangue their followers from fences at the side of the market's back-yard. None was seriously hurt.

Don Marquis' "Mehitabel," still a lady, when interviewed from a nearby telephone pole, expressed unprintable opinions, in which she was joined by the ghost of Francois Villon, well-known Montmartre poet, now sojourning in Carmel in the body of an alley cat.

When we talked to Chief of Police "Bob," bob-tailed terror of feline bums, in the back of Durham's hardware store, he shifted a black cigar to the side of his mouth and growled, "Communists—g-r-r-r-r-r! A bunch of blanket-blank communists. G-r-r-r-r!"

Maybe the chief was right. Then again perhaps the cats were only hungry—like the seven hundred "communist sympathizers" who marched on the Chicago City Hall last Friday to the cry of "Wages and Work," this being the dead of winter there. When you are good and hungry, anywhere, it doesn't matter much whether they call you a communist, a cat, or a bum. E. L.

BUILDING OPERATIONS IN CARMEL

Stanley Wood has made a goldfish pond in his garden. It leaks a little but fulfills one of his childhood dreams and so he is happy.

Robinson Jeffers has made a stone seat outside his stone house and dug a moat to enlarge his stone terrace.

BRILLIANT HIGH GOAL

POLO

SEE WORLD'S GREATEST STARS

IN ACTION AT

DEL MONTE

Games every Wednesday, Friday, Saturday and Sunday afternoons.

(Watch Daily Papers or Phone Monterey 380 for schedule of All-Star Matches)

ADVANCED TYPES FOR SPRING

English Foulards
Hand-loomed
Cravats
British Silks in
Shepherd's Check

THE BEVERLY SHOP

Dolores Street, on
the way to the
Postoffice

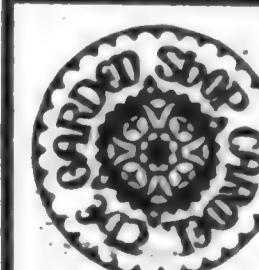
CARMEL CLEANING WORKS



Telephone

242

DOLORES NEAR OCEAN CARMEL



Gift Plants
Garden Pottery
Cut Flowers
Annuals and
Perennials

Opposite Postoffice Telephone 97

A LETTER TO THE COUNCIL

February 26, 1930.

To: The Council of the City of Carmel-by-the-Sea.

From: The Carmelite.

Subject: Publication of Yearly Report.

The Carmelite takes pleasure in informing the Council that in the publication of the City Clerk's Yearly Report, a saving of \$47.70, or fifty per cent. on last year's expenditure, has been effected. This has been made possible through the fact that the column width of The Carmelite exceeds the standard measurement, permitting the Report to be set "single column" instead of "double column" as previously.

Last year's Report contained 384 items, including headings. The current Report contains 334 items, including all but the main heading.

Last year's charge, as shown in the Clerk's Report, was \$95.40. The Carmelite's charge for the current report will be \$47.70, or exactly one-half. The rate-per-inch is the same which the City paid last year prior to the award of the contract to The Carmelite. Thirty additional items, equalizing the two Reports in size, would have increased our charge approximately three dollars.

The Carmelite brings this to the attention of the Council merely to add further substantiation of the statement contained in our bid to the effect that the wider column width of The Carmelite would ensure decided economies in the city's expenditures for legal advertising.

Yours faithfully,
THE CARMELITE,
By J. A. Coughlin

LEGAL ADVERTISEMENTS

FINANCIAL REPORT OF THE CLERK OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA: JANUARY 1st, 1929 TO JANUARY 1st, 1930:

GENERAL FUND

Balance: January 1st, 1929 \$31,270.09

RECEIPTS:

City Taxes \$31,658.55
Personal Property Tax 991.26
Penalties and Costs 278.49
Redeemed Property 958.47
Interest: Money on Deposit:
Bank of Carmel 312.12
Bank of Italy (Monterey
Branch) 155.81
Business Licenses 3325.00
Fines 1912.50
Garbage Collector 350.00
Grant: Gas Franchise 100.00
Sales:
Bath House 160.00
Gas and Oil 108.84
Old Wagon 7.50
Permits:
Building Permits: Fees 331.25
Electrician's Permits 259.80
Clearing Property: Fire
Menace: (as per Or-
dinance No. 78) 53.46
Public Notices:
Oil Stations and Plan-
ning Mills 31.25
Reduced Telephone Charge 5.90
Damage to Garden 10.00

TOTAL \$32,267.74
Total Disbursements \$31,626.29
Balance: January 1st, 1930 \$32,642.45

Respectfully submitted,
SAIDEE VAN BROWER,

SP. SECRETARY, CARMELITE

DISBURSEMENTS

January 1st, 1929 to January 1st, 1930

ALARIES: Overhead:

City Clerk and Assessor	\$1,200.00
Deputy City Clerk	577.50
City Treasurer	480.00
City Attorney	725.00
Chief of Police and Tax Collector	2,200.00
Street Superintendent	2,100.00
City Recorder (Judge)	300.00
Traffic Officer	666.65
Nightwatchman	2101.85
Policeman	600.00

\$10,951.00

CITY HALL:

Rent	1,080.00
Lights	64.75
Telephone	9.80
Fuel	42.00
Janitor Service	247.24

1,443.82

PRINTING:

Ordinances	\$157.74
Delinquent Tax List	302.40
Financial Report	93.60
Notices:	
Miscellaneous	\$5.82
Notices:	
San Carlos Imp.	31.35

672.71

PRINTING SUPPLIES:

Assessment Sheets:	
1929 Roll	54.00
Street Bonds	16.99
City Vouchers	21.95
Index Cards:	
Property Owners Assessment Lists etc.	31.68
Business License	
Blanks, etc.	15.00
Burning Permits and Inspection Forms:	
Fire Department	19.40

229.02

901.73

BOOKS:

Law Books: Office of Judge	22.67
Binder, 1929 Roll	17.28
Binder, Street Book	6.53
Delinquent Tax Book	31.29
Day Book: Tax Collector	9.95

87.72

TAX ACCOUNT:

Stamped Envelopes	61.88
Tax Bills and Receipts	66.42
Street and Sewer Bills and Receipts	39.25
Miscellaneous Supplies	11.74
Refund of Taxes: Imp. and Auto.	29.36
Clerical: Writing all Bills and Addressing	150.00

358.65

MISCELLANEOUS:

Bonds:	
City Treasurer	125.00
Chief of Police & Tax Collector	85.00
Street Superintendent	10.00
Deputy City Clerk	5.00

225.00

SUBSCRIPTIONS:

League of Municipal- ities	15.00
Daily Abstract	13.20
and classified news	21.20

THE CARMELITE, February 26, 1930

City Clerk: Miscellaneous

Supplies

39.77

Clerk's Stationery

16.75

Street Superintendent:

Miscellaneous Sup-

plies

84.71

Stationery

10.85

City Attorney:

Typing and Stamps

69.58

City Treasurer:

Deposit Box Rent

3.00

Insurance on Bonds

2.50

294.51

347.71

190.65

Electrical Inspector: Fees

547.71

FIRE:

Hydrant Rental

\$3,022.00

Hose

360.00

Cords and Tubes

132.00

Pump

24.00

Extinguisher

30.00

Fire Fighter

15.00

Telephone: No. 100

118.36

Lights: Fire Department

88.99

Lights: Fire Alarm

24.00

Awards to Firemen

189.00

Trophy Cup

27.50

Cap, Shirt, Driver's Badge

10.00

Articles and Labor

25.63

Gasoline

8.63

Balance due Firemen to Con-

vention

10.00

Fire House:

Miscellaneous Articles and

Repairs

20.77

Rug

19.50

Tables

17.00

Water

13.20

4,155.58

POLICE:

Telephone: Chief of Police

77.30

Telephone: Traffic Officer and

Night Watchman

35.40

Auto Hire for Prisoners

122.00

Meals for Prisoners

2.35

Special Police: Halloween

5.00

Special Police: Guard acct.

illness

10.00

Parking Signs

75.00

Courtesy Cards

5.50

Dog Tags

9.09

341.84

STREETS, SIDEWALKS, PARKS

Streets:

Labor, Regular Employees

5,470.50

Extra Labor

495.12

Labor and Material:

Repairs

1,203.39

Culverts and Couplings

979.10

Gravel, Granite, Sand

612.48

Hauling Rock and Dirt

803.5

Bench	15.61
Water	129.44
Labor	104.69
Material	8.50
Incinerator	

Trees:	
Planting Pine Trees (two)	20.00
Plants	33.30

Trees: Removing and Trimming	53.80
Trimming on Ocean Avenue	271.38
	84.00

STREETS:	
Repair of Old Highway:	
Material	219.10
Labor	250.15
Equipment	21.52
Insurance	9.23

SEWER:	
Labor and Material	345.66
Water for Flushing	51.00

FIRE MENACE:	
Clearing Property in Accordance with Ordinance No. 78	111.87

HEALTH AND SAFETY:	
Rent of Garbage Dump	\$300.00
Coverage of Dump	76.23
Lime	1.50
Auto Hire: Patient	8.00
Medical Attendance	3.00

INSURANCE:	
State Compensation Insurance Fund: (Employees and Firemen)	455.19
Contingent Liability: (Employees and Firemen)	265.30
Street Equipment and Fire Apparatus	338.68

SPECIAL EXPENDITURE:	
LIBRARY:	

Court Proceedings:	
Attorney J. A. Bardin	250.00
City Attorney: Trip to San Francisco (re Library)	25.00
Library Grounds: Fertilizer	7.50

CITY ENGINEER:	
Zoning Map	45.00
Map for Clerk's Office	25.00
Survey: Situation Sewer at San Antonio Ave.	30.00
Computation of Interest: (San Carlos Imp.)	57.75

Safe: Office of Street Supt.	138.00
Cabinet for Safe: Office of Clerk	36.00
Framing Maps and Glass	46.70

TOTAL DISBURSEMENTS	220.70
Respectfully submitted,	\$39,628.29
SAIDEE VAN BROWER,	
City Clerk.	

VARIOUS FUNDS

MUNICIPAL IMPROVEMENT BOND FUND (AND DUNES):

Balance, January 1st, 1929	\$1,765.55
Receipts	1,637.04

Paid: Bond	\$1,000.00
Coupons	510.00

\$1,510.00	
Bal. nee. January 1st, 1930	\$1,892.59

LOCAL IMPROVEMENT DISTRICT NO. 2 (Waivers and Agreements)

Balance, January 1st, 1929	\$ 802.70
Receipts	377.07

\$1,179.77

Paid: Bond	\$488.84
Coupons	96.44

585.32

Balance, January 1st, 1930	\$594.45
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FIRST SANITARY SEWER:

Balance, January 1st, 1929	\$1,708.74
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Receipts	822.58
----------	--------

\$2,531.32

Paid: Bond	\$500.00
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Coupons	308.08
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308.08

Balance: January 1st, 1930	\$1,723.24
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SECOND SANITARY SEWER:

Balance, January 1st, 1929	\$8,472.61
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Receipts	7,605.57
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\$16,077.98

Paid: Bond	\$4,661.10
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Coupons	4,288.20
---------	----------

\$8,949.10

Balance, January 1st, 1930	\$7,128.68
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SEVENTH AVENUE BOND FUND:

Balance: January 1st, 1929	\$361.84
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Receipts	104.82
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\$466.66

Paid: Bond	\$114.56
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Coupons	64.00
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178.56

Balance, January 1st, 1930	\$288.18
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SEVENTH AVENUE & DOLORES STREET BOND FUND:

Balance, January 1st, 1929	\$297.34
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Receipts	299.23
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597.07

Paid: Bond	\$209.02
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Coupons	131.58
---------	--------

\$340.60

Balance, January 1st, 1930	\$256.47
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NINTH AVENUE BOND FUND:

Balance, January 1st, 1929	\$43.34
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Receipts	251.67
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\$495.01

Paid: Bond	\$169.03
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Coupons	94.56
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263.59

Balance, January 1st, 1930	\$231.42
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TWELFTH AVENUE BOND FUND:

Balance: January 1st, 1929	\$636.25
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Receipts	329.40
----------	--------

\$965.65

Paid: Bond	\$233.82
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Coupons	130.88
---------	--------

\$364.70

Balance, January 1st, 1930	\$600.95
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CARPENTER STREET & OCEAN AVENUE BOND FUND

Balance, January 1st, 1929	\$2,037.49
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Receipts	1,547.48
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\$3,584.97

Paid: Bond	\$636.70
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Coupons	601.48
---------	--------

\$1,238.18

Balance, January 1st, 1930	\$2,346.79
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PAGE TWENTY-ONE

SAN CARLOS IMPROVEMENT

Improvement of 1929, Total Receipts	\$1,443.85
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TOTAL: VARIOUS FUNDS	\$18,506.55
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GENERAL FUND	\$2,641.45
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TOTAL: ALL FUNDS	\$51,148.00
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LIBRARY FUND

January 1st, 1929: On Hand	\$9,301.10
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Turned over to the Board of Library Trustees:	
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Receipts for 1929	\$8,282.52
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Respectfully submitted,	
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SAIDEE VAN BROWER, City Clerk.	
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SUMMARY OF DISBURSEMENTS

TOTALS:	
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Salaries	\$10,951.00
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City Hall	1,443.82
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Printing	901.73
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Books	87.72
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Tax Account	358.65
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Miscellaneous: Incidental	738.36
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Fire	4,155.58
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Police	341.84
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Streets	15,997.91
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Parks	1,125.67
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Trees	500.00
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Repair of Old Highway	396.66
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Sewer	111.87
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Fire Menace: Clearing Property	388.73
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Health and Safety	1,059.12
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Insurance	282.57
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Library	157.75
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City Engineer	220.70
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Special Expenditure	
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TOTAL DISBURSEMENTS	\$39,628.29
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Respectfully submitted,	
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SAIDEE VAN BROWER, City Clerk.	
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ELECTION NOTICES

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN, That a general municipal election will be held in the City of Carmel-by-the-Sea, California, on Monday, the 14th day of April, 1930, for the following officers:

Three councilmen of said city for the full term of four years each;

That there will be two voting precincts for the purpose of holding said election consisting of a consolidation of the regular election precincts established for holding state or county elections lying within the corporate boundaries of said city, as follows:

1. Consolidated Voting Precinct "A" comprising all of state and county precinct designated "Carmel No. 1 precinct":

NOTICE

Public notice is hereby given that an election will be held on March 10, 1930, to elect two Trustees for the Carmel Sanitary District for the term of two years and an Assessor for said District. The election will be held at the Triangle Realty Company on Dolores Street, between Seventh and Eighth, and the polls will be open from the hours of 7 A. M. to 6 P. M. Election officers are as follows: Inspector, F. O. Robbins; Judge, Clare Leidig; Clerk, Kathryn Overstreet.

By order,
CARMEL SANITARY BOARD,
Henry F. Dickinson, Secretary.

NOTICE OF ELECTION
FOR

ELEMENTARY SCHOOL TRUSTEE

(Section 2.873, School Code)

NOTICE is hereby given to the Electors of Sunset Elementary School District of Monterey County, California, that the Annual Election for School Trustee will be held on March 28, 1930, at Sunset School.

There will be one Trustee to elect for three years.

The polls will be open between the hours of 12 o'clock M. and 6:00 o'clock P.M.

The officers appointed to conduct the election are: Norman T. Reynolds, Inspector; Florence Very Wilson, Judge; Edna M. Sheridan, Judge.

HESTER HALL SCHOENINGER,

FREDERICK BIGLAND,

CLARA N. KELLOGG, (Clerk)

Trustees, Sunset School District.

February 24, 1930

Small Advertisements . . .

YOUNG LADY wanting to write wishes part time employment or would help in family for room and board. Address C. H., care of The Carmelite.

FOR SALE, pine chiffonier, 6x9 velvet rug, perfect condition; small mahogany desk. Very reasonable. Telephone Carmel 616.

JAZZ piano lessons; reasonable prices. Studio at Twelfth and Lincoln. Appointment by telephone. John N. Cabaniss. Telephone Carmel 557.

LADDERS and runs in silk stockings mended invisibly by Mary Dahlman, Box 888, phone 371. Work recommended by Carmel residents.

WANTED, by adults, at reasonable rental, unfurnished house—three bedrooms or two—for long term. No agents. Address A. M., care of The Carmelite.

**CARMEL
REALTY
COMPANY**
R. C. DE YOE

**HOUSES
FOR RENT
REAL ESTATE
INSURANCE**

AT THE CHURCHES

ALL SAINTS

SUNDAY MORNING, MARCH 2nd:

8:00 A.M.—Celebration of the Holy Communion. "They that wait on the Lord shall renew their strength."

9:45 to 10:45—Church School hour of worship, instruction and work. "Service of Preparation" for Lenten work.

11:00—Holy Communion and Sermon. Subject, "Thinking It Through."

ALL SAINTS CHURCH, CARMEL

LENTEN SCHEDULE FOR 1930

ASH WEDNESDAY, March 5th:

10:00 A.M. Shortened form Morning Prayer, Litany and Penitential Office, with Sermon by the Rev. T. Harold Grimshaw.

SUNDAYS, March 9th to April 13th:

8:00 A.M. Holy Communion.

9:45 A.M. Church School.

11:00 A.M. Morning Prayer, Litany and Sermon.

First Sunday in April: 11:00 A.M. Holy Communion and Sermon.

TUESDAYS AND FRIDAYS:

4:00 P.M. Half-hour studies.

Subject: "Twelve Ways of Finding Inward Peace."

THURSDAYS:

3:30 P.M. Five talks on "The Elements and the Reward of Prayer," by Miss Mary Barnes of Grace Cathedral, San Francisco.

PASSION SUNDAY, April 16th:

7:30 P.M. Special United Service at the Community Church.

HOLY WEEK, beginning Palm Sunday, April 13th:

Tuesday before Easter, 4:00 P.M. Final half-hour study.

Wednesday, 4:00 P.M. Intercessions.

Thursday, 8:00 P.M. Memorial Celebration of the Holy Communion in the Community Church.

GOOD FRIDAY: 12 M. to 3 P.M. Three-hour service commemorating the Crucifixion.

EASTER DAY, April 20th:

7:30 A.M. Holy Communion (without music.)

9:30 A.M. Church School Easter celebration and Presentation of Lenten Boxes.

10:30 A.M. Easter Festival Service, followed by Sermon and Holy Communion.

7:30 P.M. United Easter Service conducted by the Rev. T. Harold Grimshaw and the Rev. Austin Chinn, in All Saints Church.

TUESDAY, March 4th and

TUESDAY, April 1st:

7:30 P.M. Monthly Vestry Meetings, held in Vestry Room.

TUESDAYS at 2:30:

Weekly meetings of the Woman's Guild, held in the Guild Hall.

THURSDAY, March 6th and

THURSDAY, April 3rd:

6:00 P.M. Monthly dinner and business meeting of the Church School faculty and officers.

BAPTISMS. The Vicar is ready to hold Baptisms at any time by appointment.

Recommended preparation for Lent: The "Two Offices of Instruction." See page 283 of the Revised Prayer Book—The Christian's Covenant—Creed—Duty—Prayer and Sacraments.

CHRISTIAN SCIENCE

"Christ Jesus" will be the subject of the Lesson-Sermon on Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston.

The citations which comprise the Lesson-Sermon will include the following from the Bible:

THE CARMELITE, February 26, 1930

"And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of its roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; And shall make of him quick understanding in the fear of the Lord; and he shall not judge after the sight of his eyes, neither reprove after the hearing of his ears: And righteousness shall be the girdle of his loins, and faithfulness the girdle of his reins (Isa. 11:1-3, 5.)

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "Christ is the true idea voicing good, the divine message from God to men speaking to the human consciousness. The Christ is uncorporeal, spiritual,—yes, the divine image and likeness, dispelling the illusions of the senses: the Way, the Truth, and the Life, healing the sick and casting out evils, destroying sin, disease, and death." (p.332).

COMINGS AND GOINGS

Tania Akovnine, violinist from Los Angeles, and her manager, Aubrey Stauffes, were in Carmel recently on a visit.

* * *

Mr. and Mrs. F. Andrews, of San Francisco stayed at Hotel La Ribera over the holidays. Mr. Andrews, prominent architect, was very much interested in the design of Carmel buildings.

* * *

Mrs. Horace Heidt, wife of the noted orchestra leader, whose musicians are now entertaining at Monte Carlo, spent the week-end at Pine Inn.

* * *

Virginia Lady Thornton and Miss Thornton, of London, together with Captain White of Banff, Canada, have been at Pine Inn for some time.

* * *

Among other visitors was J. C. Goddard, down from San Francisco for a few days.

* * *

Doctor and Mrs. J. S. Springer of Boise, Idaho, friends of Doctor Cluen of Carmel, are here for a month or so.

* * *

Mr. and Mrs. H. Law, prominent San Franciscans, stayed at La Ribera over the week-end. Also at La Ribera were Mr. and Mrs. Sidney Liebes; Adolph Tewes; Mr. and Mrs. H. A. Young and Mr. Montgomery, all of San Francisco.

* * *

Doctor and Mrs. A. C. Rudolfson, Junior, prominent citizens of the bay region and well acquainted on the peninsula, were among holiday visitors.

* * *

Mr. and Mrs. J. H. Niendorff of Dallas, Texas, whose son has been attending Stanford, are visiting him here.



THE CARMELITE HAS IN COURSE
OF PREPARATION AND WILL
ISSUE SHORTLY A PRE-ELECTION
SUPPLEMENT IN WHICH WILL BE
ATTEMPTED AN ANALYSIS OF
THE POLITICAL SITUATION IN
CARMEL . . . IN STEFFENESE, IT
WILL GIVE THE LOW-DOWN ON
THE HIGH-UPS AND HIGH-
LIGHTS ON THE LOW-DOWNERS.
SERIOUSLY, IT WILL PROCEED
FROM THE KNOWLEDGE THAT
THERE IS A SITUATION TO BE
MET—AND MET VERY SO
HAVE YOU NOTICED THAT THE
CARMELITE IS NO LONGER REFERRED
TO AS "THE COMING
NEWSPAPER OF CARMEL"? . .
IT HAS ARRIVED

TELEPHONE 2104

OVER THE HILL

Mirror finish... Lid top; saves twenty-five to fifty per cent on your gas bill.

Patented Spark Baffle Plate; assures perfect combustion in rear burners.

Built-in Kitchen Heater, with patented kindler and extra large firebox door easy feeding.

Long-life steel construction with rust-resisting lining throughout.

The famous Spark "Even Heat" oven that assures perfect baking all the time; fresh air ventilated, precluding odors of cooking and stale smells.

Special drawer for warming dishes and holding utensils.

LID-TOP TRASH BURNER MODEL
Full ENAMEL; NICKEL TRIMMED
RUST-RESISTANT METAL

\$ 85

TERMS IF DESIRED
OTHER MODELS FROM
\$54.00 to \$121.50

CAME

G A S



NOW
YOU
GO
OVER THE
HILL
FOR

SPARK
LID-TOP
RANGES



H O L M A N ' S

"WHERE THOUSANDS SHOP AND SAVE"

FURNITURE DEPARTMENT

IN NEW LOCATION, CORNER FOUNTAIN AND CENTRAL

TELEPHONE 2104